

Document Record

Held at: National Archives

Reference: AE/1-4

Source: Original Survey Particulars

Title: Digital Archive: Royal Commission on Ancient and Historical

Monuments - Photographs of original survey particulars, Part 3 of 13

Place name: Craswall, Llanveynoe, Longtown, Michaelchurch Escley

Date: 1920s

Description:

Part 3: Craswall and Michaelchurch Escley

This Digital Archive collection contains photographs of surviving parts of the initial surveys of Craswall, Michaelchurch Escley, Llanveynoe and Longtown carried out in the 1920's by the Royal Commission on Ancient and Historical Monuments. They comprise photographs, hand written survey notes and the annotated maps the surveyors used, which are held in the National Archives and formed the basis for the eventual RCAHM Reports on the buildings and structures in the parishes.

The photographs have been made available by Chris Hodges, to whom we are most grateful.

ELSG Ref	RCAHM Record
61	Dukes Farm 1
62	Dukes Farm 2
63	Dukes Farm 3
64	Dukes Farm photos 1-3
65	Dukes Farm photo4
66	Dukes Farm photo5
67	Dukes Farm photo6
68	White Haywood Farm 1
69	White Haywood Farm 2
70	White Haywood Farm photo1
71	White Haywood Farm photo2
72	Great Blackhill Farm 1

Great Blackhill Farm 2

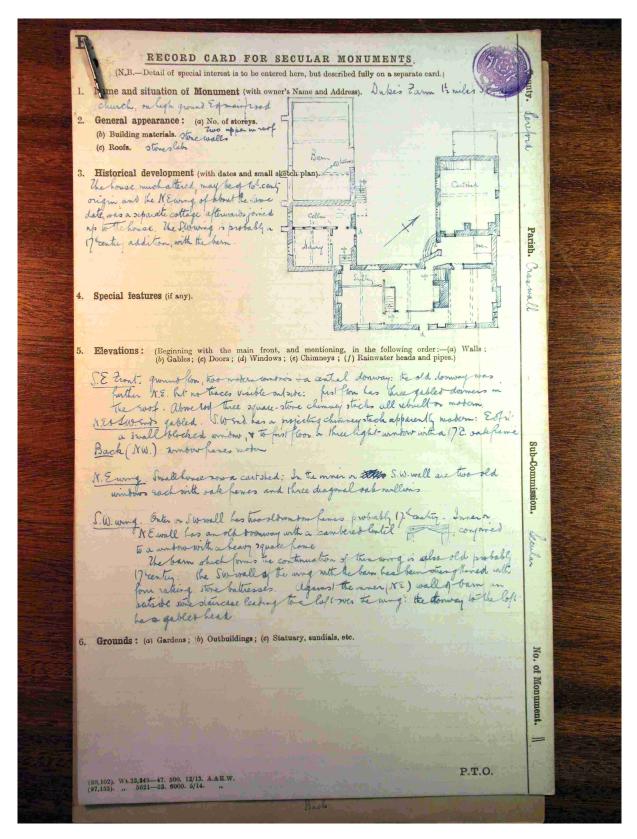
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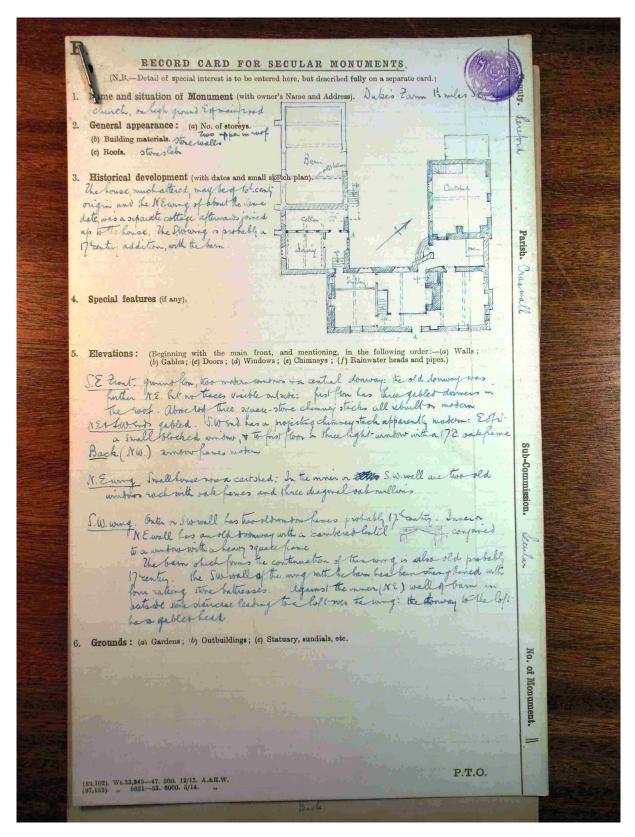
74	Great Blackhill Farm photo1
75	Great Blackhill Farm photo2
76	Great Blackhill Farm photo3
77	Upper Cwm Farm 1
78	Upper Cwm Farm 2
79	Upper Cwm Farm photo
80	Middle Blackhill Farm 1
81	Middle Blackhill Farm 2
82	Middle Blackhill Farm photo1
83	Middle Blackhill Farm photo2
84	Middle Blackhill Farm photo3
85	Cwm Steps 1
86	Cwm Steps 2
87	Cwm Steps photo
88	Cwm Steps Barn 1
89	Cwm Steps Barn 2
90	Cwm Steps Barn photo
91	Court Farm 1
92	Court Farm 2
93	Court Farm photo1
94	Court Farm photo2



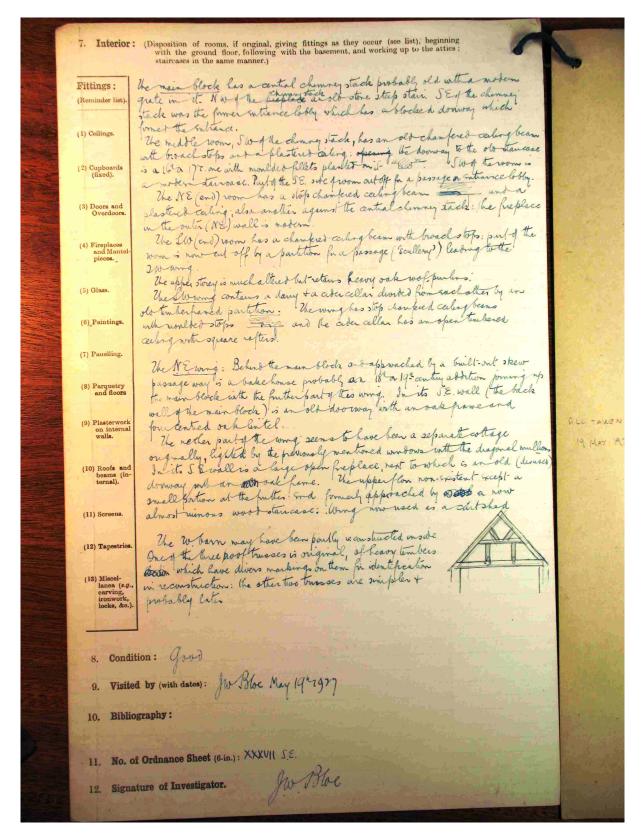
The History of Ewyas Lacy



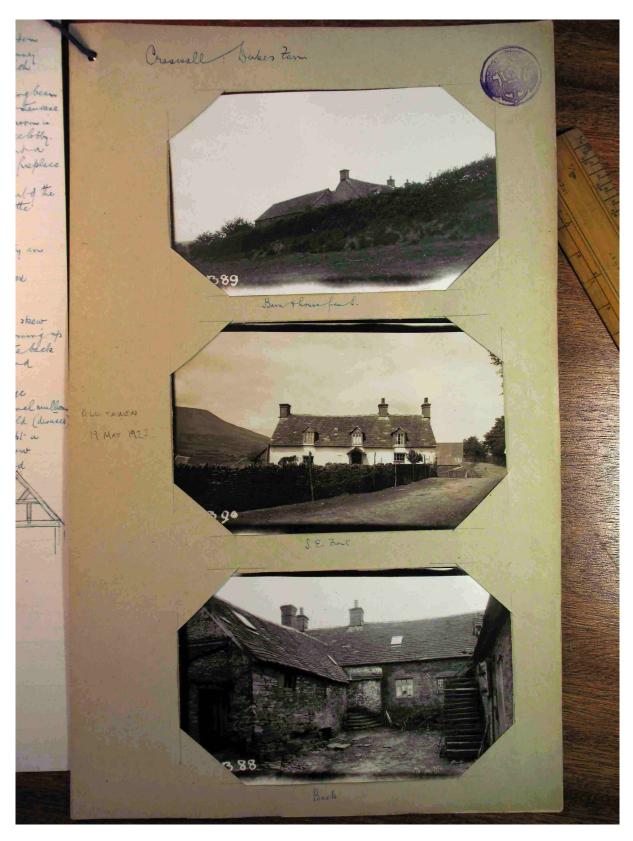




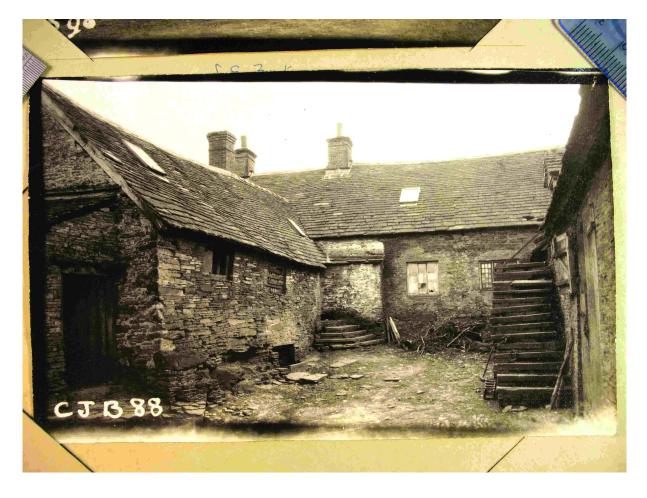












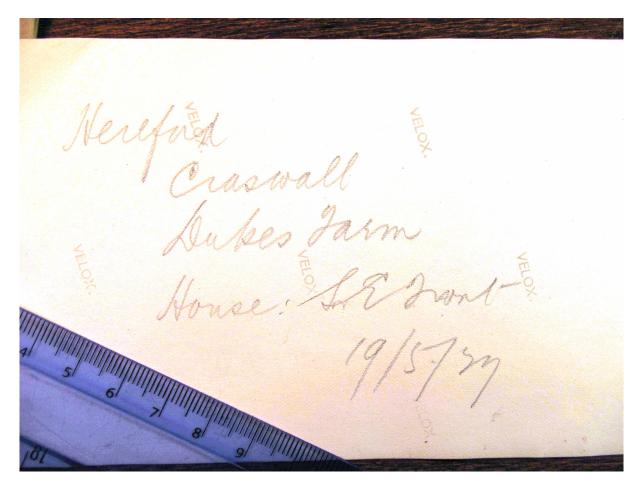




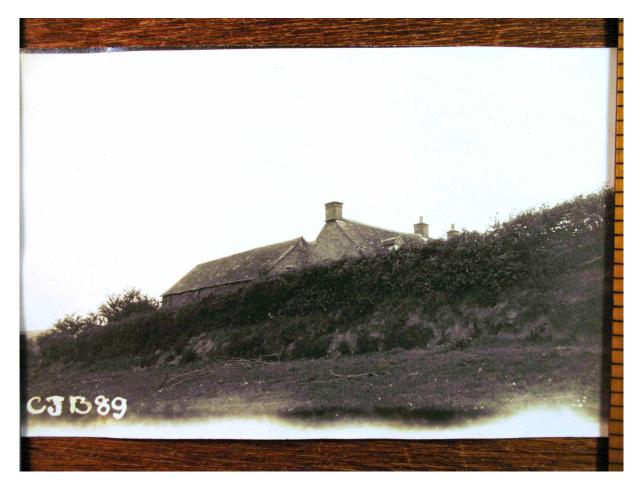




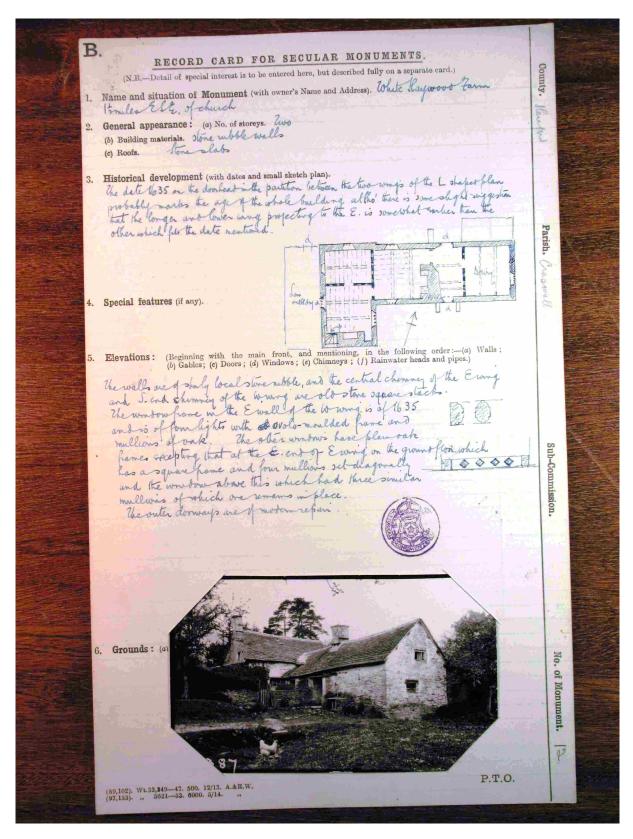








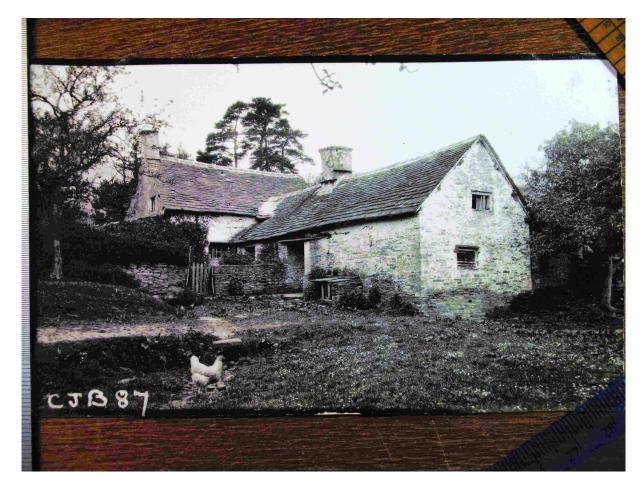




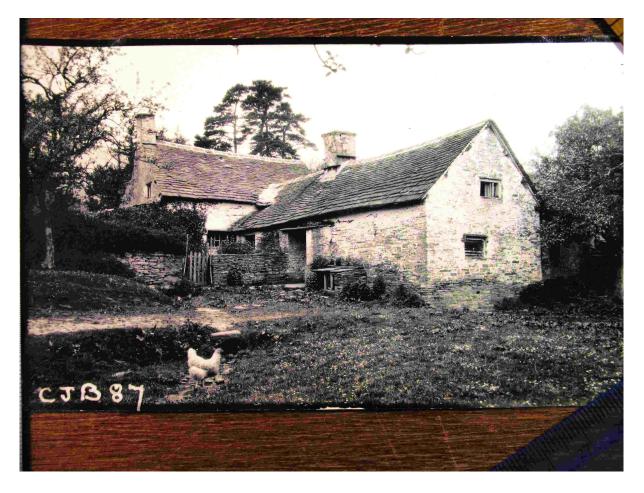


			العضوم
7	Interior :	(Disposition of rooms, if original, giving fittings as they occur (see list), beginning with the ground floor, following with the basement, and working up to the attics:	
		staircases in the same manner.)	
Fi	ttings:	The Every running EtW) has a central chemier stack which had	
(Re	eminder list).	a unbehablece (now reduced) towards its w. room. Behing (c of) or	
		chemocy stack is a wrote passage may with rough ceiling beams across it; and dividing it from the Daving which forms the end worm (E) if the	
(1)	Ceilings	and a set the total like with what oak such	
		a lead in the whole and nation date of my pines.	
(2)	Cupboards (fixed).	he had been and the land of the head worm and with	
		borts apparently for passage of a variet. 2000000000000000000000000000000000000	
(3)	Doors and	is an als battered oak don with shap lungs. The Dany has very coss beans in the clothing and open trabered cash.	
	Overdoors.	with plannafters. It is lighted by the window with the diagonal mullions.	
	Wines In Sec.	the room to of the central chimney black has two SWP chambered being-	
(4)	Fireplaces and Mantel- pieces.	hearns and an object timbered called with square rapters	
	=1	to be my I if the room is frome of by an oak partition tipe the other	
(5)	Glass.	des And the loved have the warra. This parties has were suis anon free	
		the Eface (only) and at its Sand is a doorway with a segmental lentel which is carried with the date 1635. The old batteries down has steps linges	
(6)	Paintings.	the test and some and has a permitter with	
		the wing is durbed into two worms by a structure of partition of	
(7)	Panelling.	At a segmental-headed doonway in the middle.	
		The Southern room (dwing Room) has two stop chamfered beams like trose	
(8) Parquetry and floors.	on the wrown the Ewing and unopentimbered caling with chamfered refers. The N worn (the smaller) has a like certing with one beam	
	1	In the Swall of the Swomis a water preplace reduced for modern gute	
(9) Plasterwork on internal	2 and the large a winding stire stancase with oak hears. This	
	walls.	womis lighted by the owndow with the moulded frame & mullions.	
(1	0) Roofs and beams (in-	The apper strey or voil space over the Every is not used this wrighted	基 车
	ternal).	scape in the broken wombow in the & wall. The loft which this light is entered by a dorway in the wrote passage approached by a ladder in the	
	1) Screens.	h - 222 At	
		The whole stone of the lowing is partly in the work and the worms have	
	(2) Tapestries.	cen booked match boarded hidring man of the timber construction.	
	B	The wor has three oak pulus in sach side	
	13) Miscel- lanea (e.g.,		
	ironwork,		
	locks, &c.).		
	di ministra	201	
	8. Condit	ion: Fairly good	
	9. Visite	1 by (with dates): Jw Bloc Nay 184979	
生 新生 美国			
生产是现象	10. Biblio	graphy:	
14 OLYMPIA		A TOTAL OF THE PARTY OF THE PAR	
	17 77	o e Sheet (c.in.): XXXVII SE.	
	11. No. o		-
	12. Signa	ture or investigator. Jw Bloe	1
The Park of the Pa			100
	-	THE RESERVE OF THE PARTY OF THE	

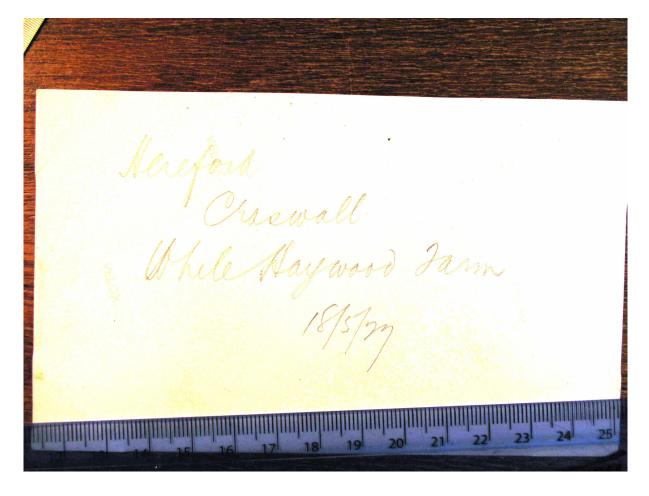




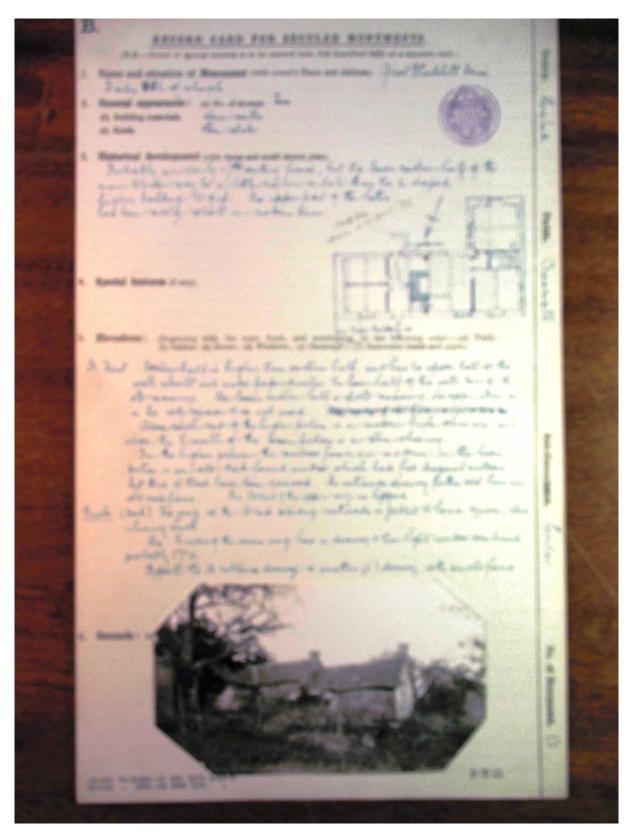












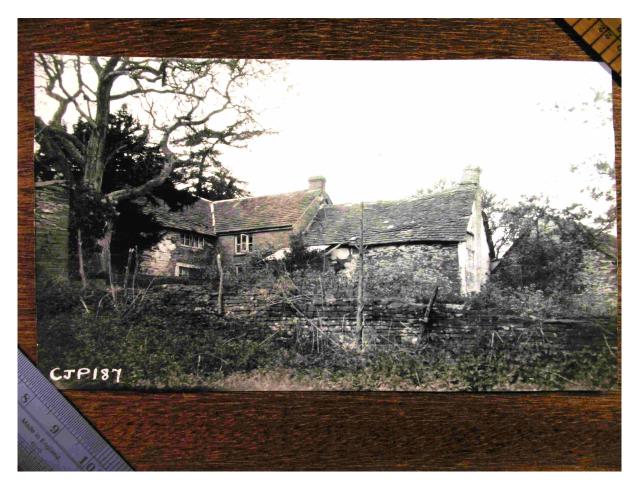


7. Interior: (Disposition of rooms, if original, giving fittings as they occur (see list), beginning with the ground floor, following with the basement, and working up to the attics; staircases in the same manner.)	
State and the State Manner.)	
Fittings: The passage across the wind of the lower paton from the N. to the S. donough (Reminder list). has an old oak parties on its E swe of the common local type with	
wide step-characted study and sale board banels. Inst are twen doonings	
(1) Coilings. The northern original with a segmental-pointed head; the southern has been witness of retains half its similar listel. The passage has an open-	
tembered certain with rough square rafters. The 'w. she'd the pussage	
(2) Oupboards is the back of the central chinney stack this a havy stop charges cally term to the two worms. Eafthe passage have a pany stop charged ceiling.	
(3) Doors and Overdoors. The main wom West the central chimney stack has a large open furface	
(4) Firoplaces and Martolion an original store terrease. The ceiling has two stop- character character ceiling because it and open reflect squaresection. another old partition (papeles over) of the same type as the first menhand	
(5) Glass. The westernoon from the westernoon from the ceiling is an	
(6) Paintings. section. a modern stancase entered from the S. w. wing cuts of the	
(7) Panolling. We worn atte Swamy has an oak partition of the same life with stop chamfered ships to dividing of hom he to worn of the maintend	
(8) Parquetry above it is an old ceiling beam. He ceiling it this worm is probably and floors later han the others whas a wought winher stop chamfered beam and	
(9) Plasterwork 2 mall sawn open raftus.	
on internal walls. The upper stoney has been modernized but the lower parties the main block has three heavy old oaks purelines on such soil of it.	
(10) Roofs and beams (internal).	
(11) Screens.	
(12) Tapestries.	
(13) Miscellance (e.g., carving,	
ironwork, locks, &co.).	
8. Condition: Good upper partrebuilt in warm block	
9. Visited by (with dates): Wobblee May 1947	
10. Bibliography:	
and your CE	
11. No. of Or nce Sheet (6-in.): XXXVII SE. 12. Signature stigator. W. Bloc	P
12. Signature tigator.	





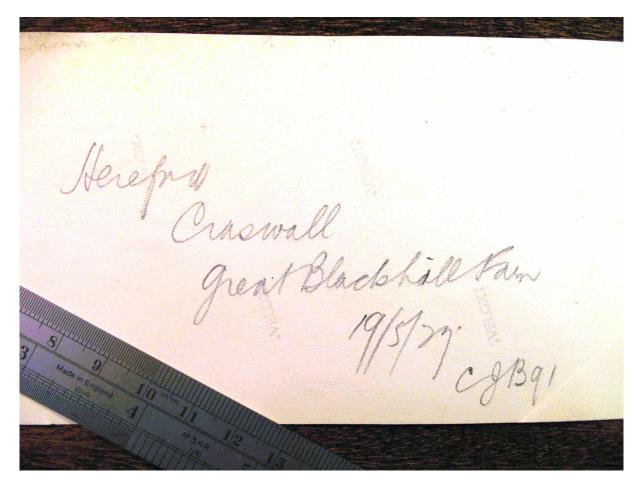








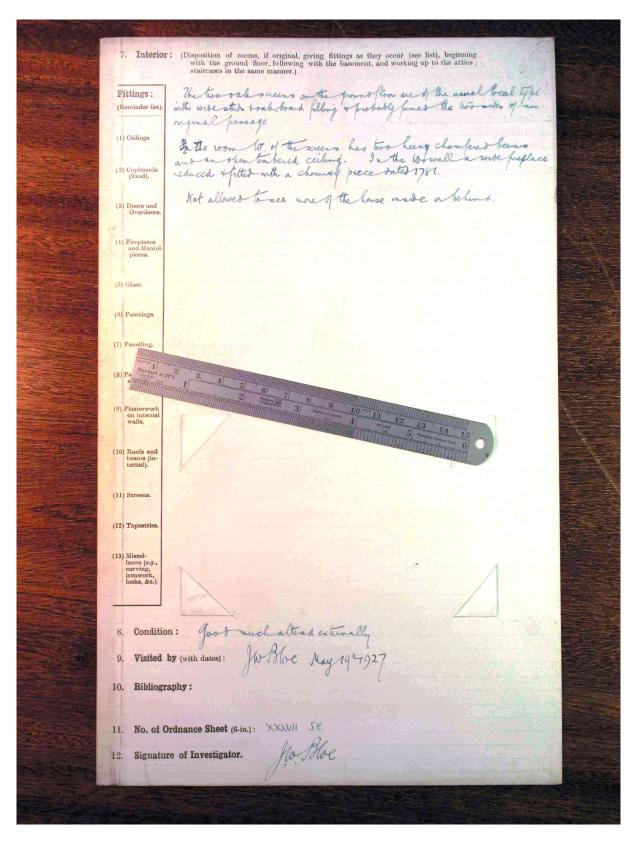




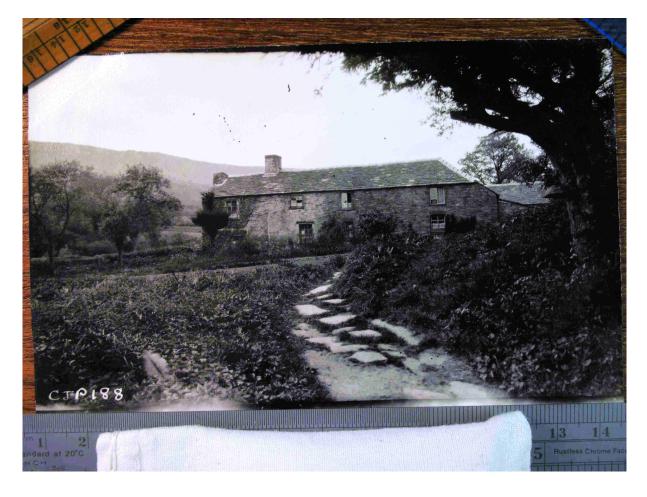




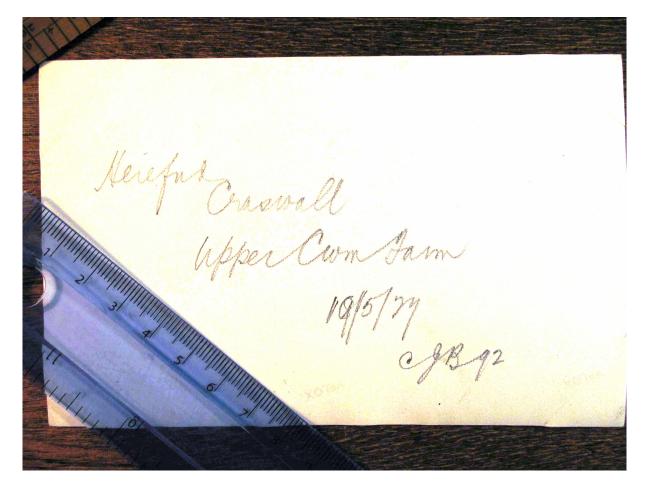






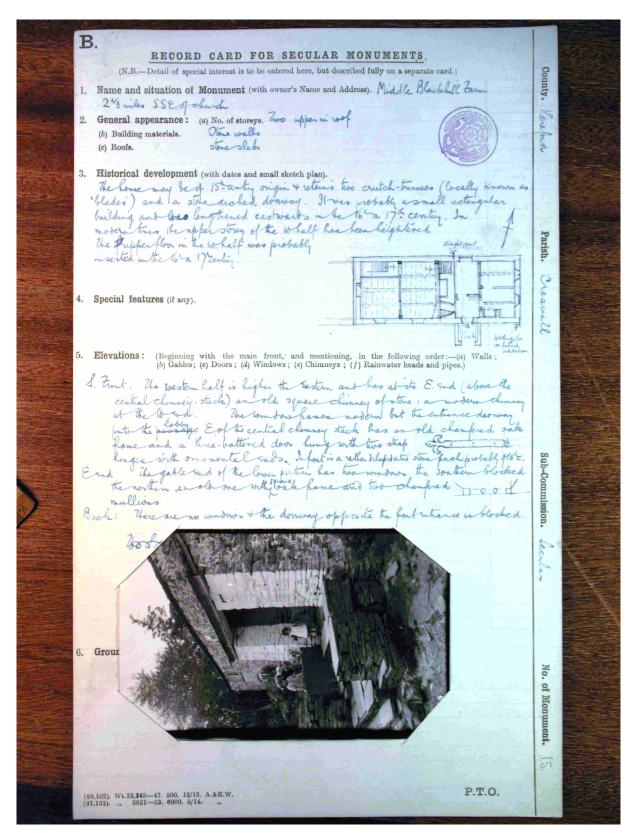








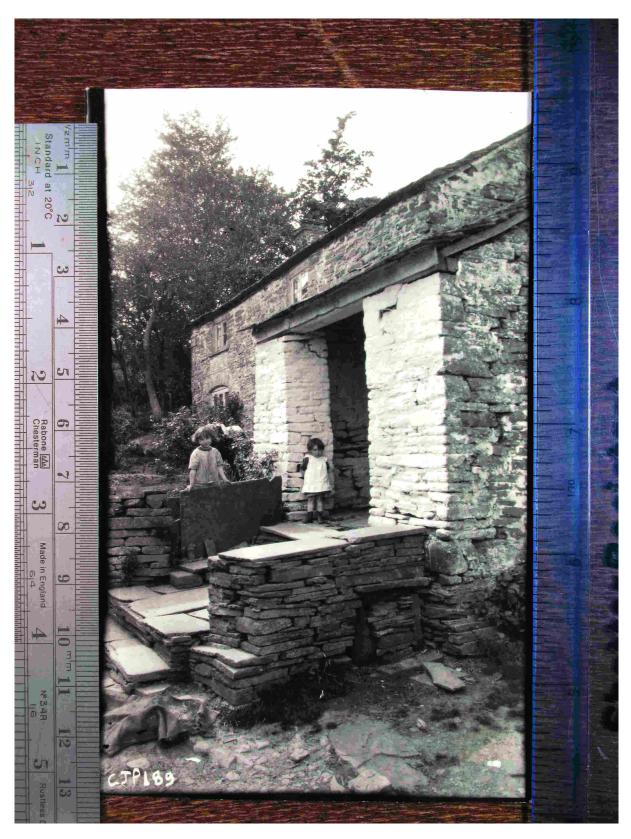
The History of Ewyas Lacy



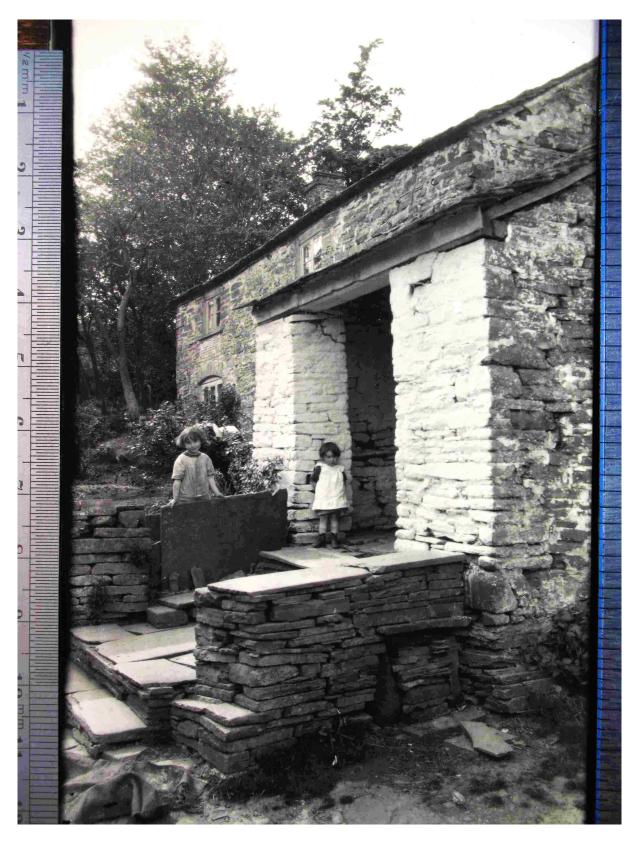


7. Interio	(Disposition of rooms, if original, giving fittings as they occur (see list), beginning with the ground floor, following with the basement, and working up to the attics; staircases in the same manner.)	
Fittings;	I I swette I sutrance is a small square labby suchafes hart of aftransvence	
(Reminder list).		
(1) Ceilings.	The Eschentic lobby of chamber N. of it is an old oak formed partition with wide parels.	
(2) Cupboards (fixed).	On the Words the lobby (flanking the central chunney stack top	
(3) Doors and Overdoors.	very great theckness) is a stone dooway with charactered (ands) and three centred such and internal splayed evenls whis is an anusual kature among the local houses of the	
(4) Fireplaces and Mantel- pieces.	Black hountain district + way be of the 15" as saily to century.	
(5) Glass.	has a wide freflace flanking which on the atter side (ke N.) is a old sturcase of the word local lype.	
(6) Paintings.	The ceiling has these longstudmal beiling beams, stop chambered and open stop-chambered rafters. On both sites of this wom are crutch tusses (a blade')	
(7) Panelling.	cutture though the ceeling to the apex of the work, one against the chromosey breast has had its southern leg out away	
(8) Parquetry and floors	The partition under the vistern trues is plastered + may be	
(9) Plasterwork on internal walls.	the room look the putter (not seen) is and to cotto so come have a soular carling to the other room. It yet are motion	
(10) Roofs and beams (in- ternal).	tus.	
(11) Screens.		
(12) Tapestries.		
(13) Miscellanea (s.g., carving, ironwork, locks, &c.).		
8. Condit	ion: Early good, but back is rather telapstaled	
	d by (with dates): Ju Albe May 19 mg mg	
10. Bibliog	graphy:	
11. No. of	Ordnance Sheet (6-in.): XLIII NE.	
12. Signat	ture of Investigator. JWBW.	







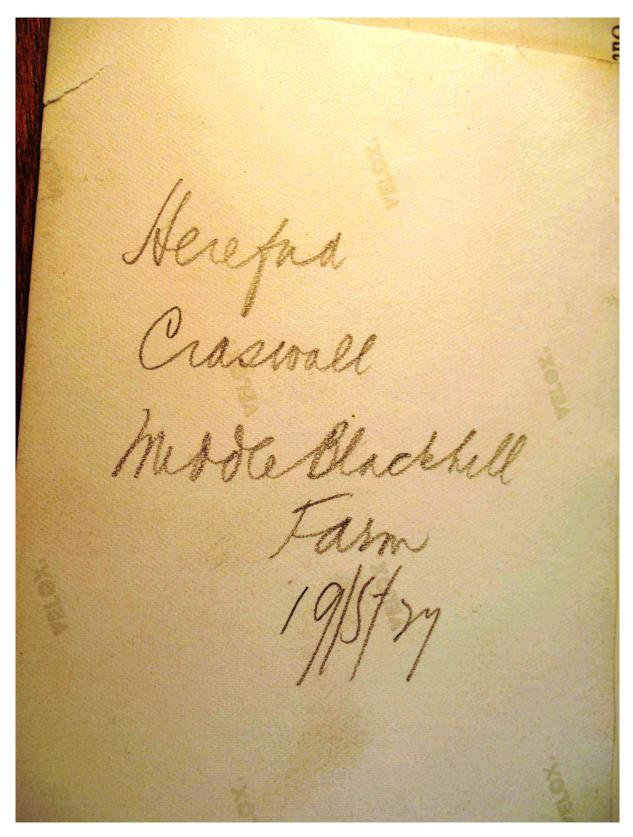




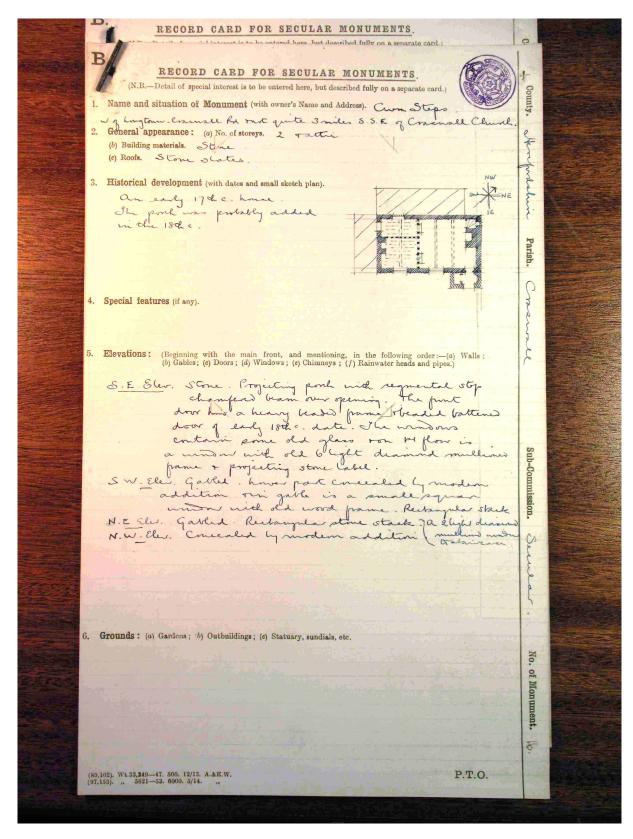


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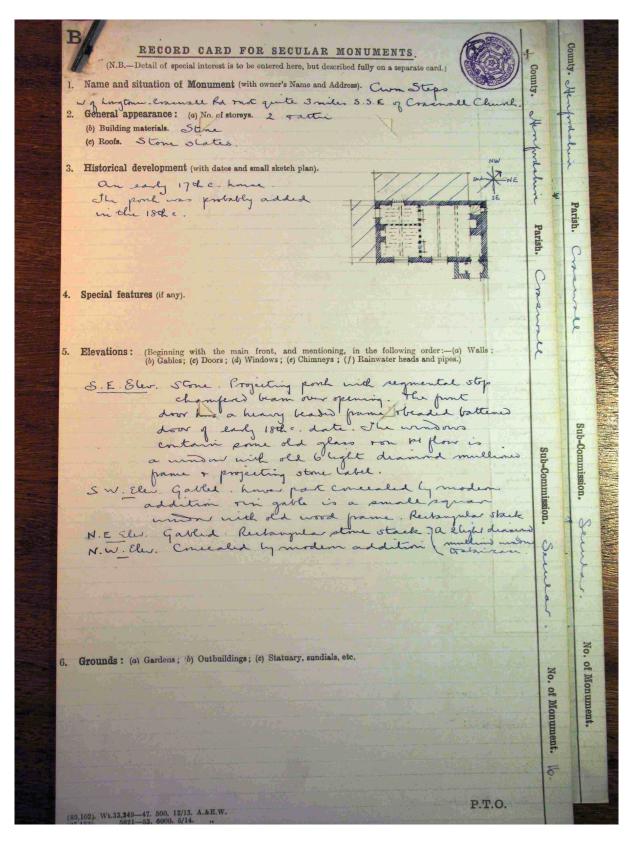




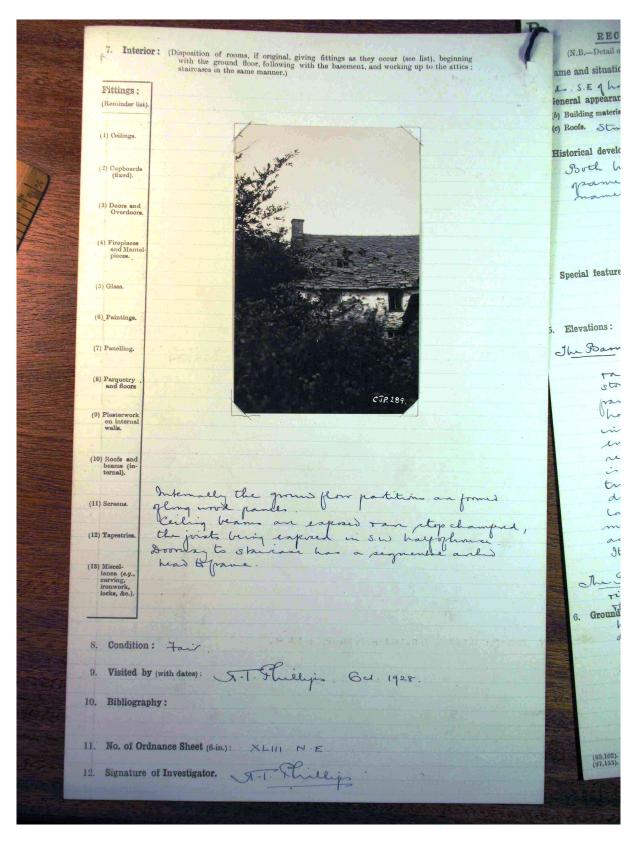




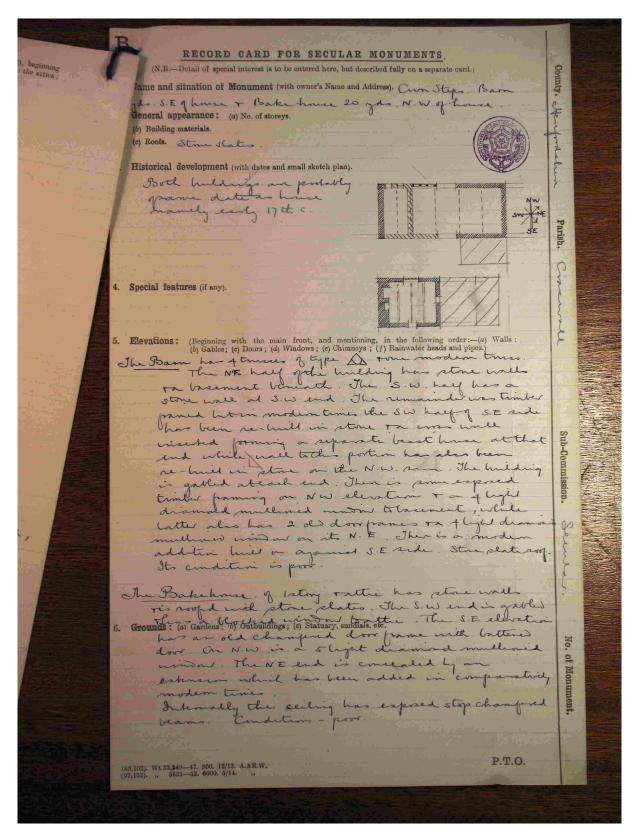
The History of Ewyas Lacy



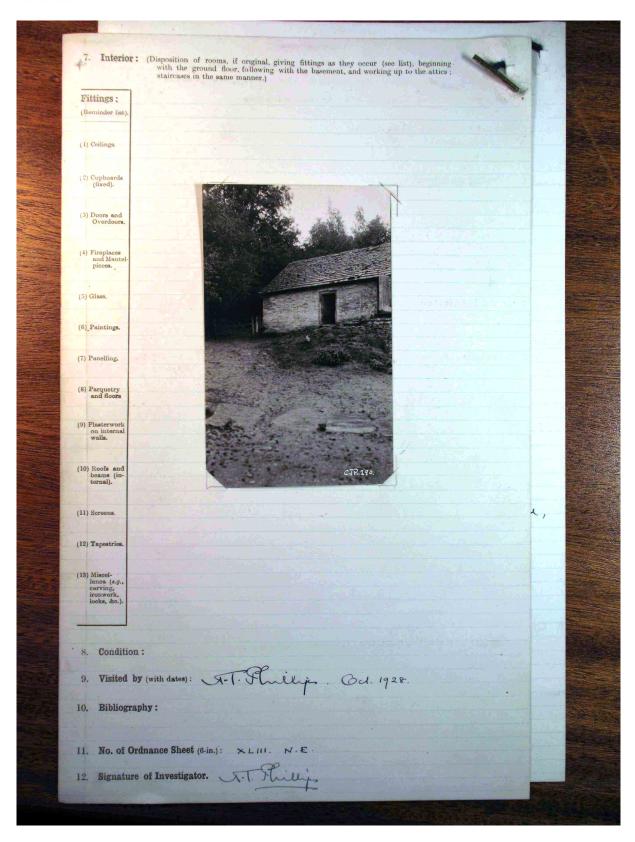




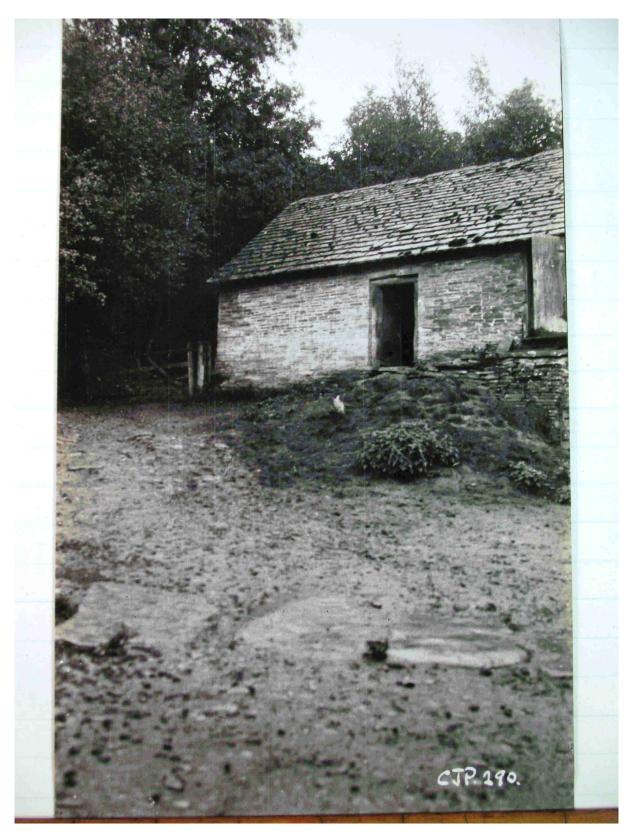




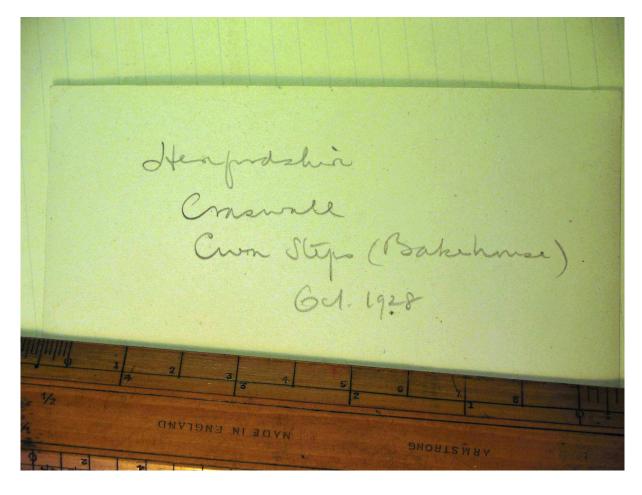








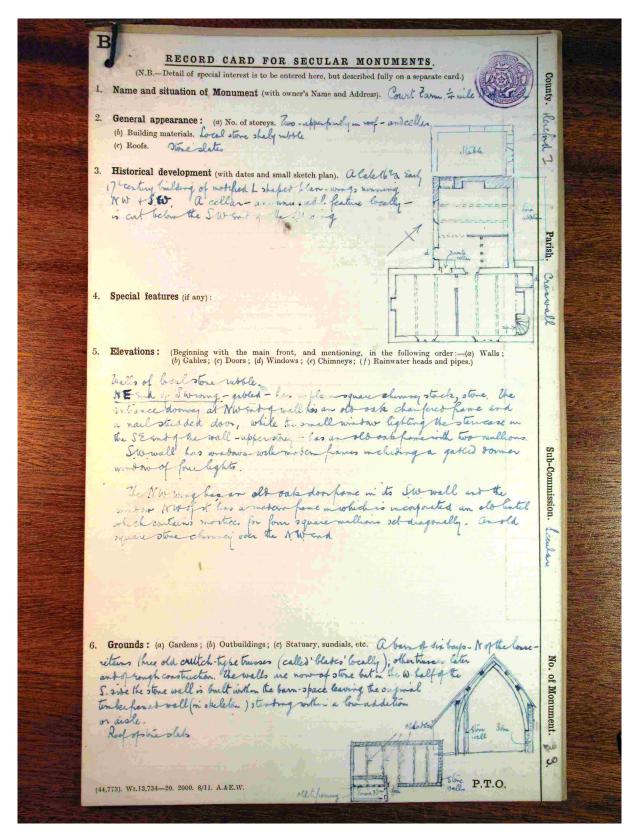








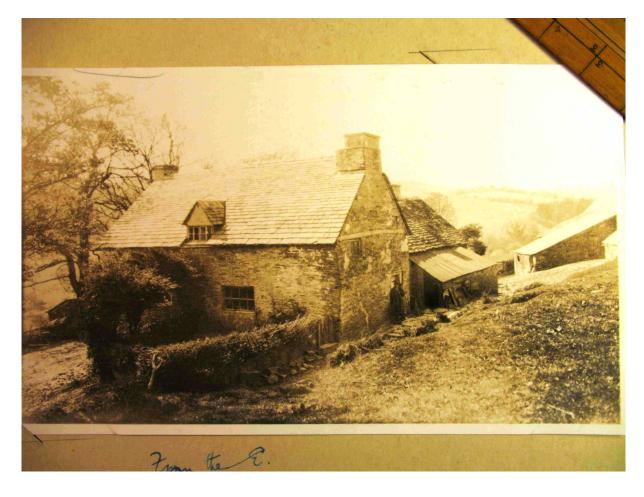






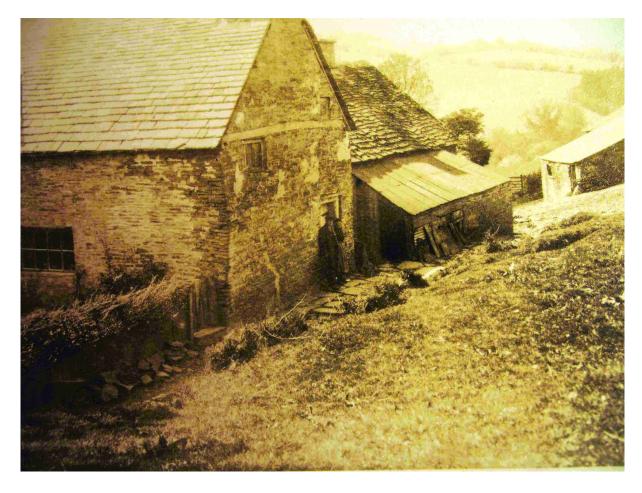
		¥
7. Interior	(Disposition of rooms, if original, giving fittings as they occur (see list), beginning with the ground floor, following with the basement, and working up to the attics; staircases in the same manner.)	
Fittings:	Swims (man block). This has an old temberfaced partition deviding the ground from into transons - showing all study plasting	
(Reminder in the	it is an old oak doorhame with chambered posts and segmentar	
(1) Ceilings.	little and an old battered down hung with was shappinges	
(2) Cupboards	Each of the too woms has two stops chambered ceeling been and open tembered ceelings with rather rough square rafters.	
(fixed).	The NE room las a carge heblace - internation frale - with an	
(3) Doors and Overdoors.	oak hissummer and next (SE) it a winding stancose of stone with thick oak treats. The doorway opening into it has is an old	
	are of plan batters. Now the hiplace is the authorize downing.	
(4) Fireplaces and Mantel- pieces.	In the Newall is a doorway with old oak fame opening into the Newing and the upper part of the wall-wishe in the Nowing -	
	has a temberhamed gable and with a truss formed by a trebeam -cut through for advancay - and two heavy principals.	
(5) Glass.		
(6) Paintings.	the Nowing has lost to ground flow ceiling and apperflow. across it durking the ground flow into two worms is an old	
(7) Panelling.	temberfamed partition - partly missing - with square posts as study and narrow panels, and at right angles to it dividing the S Exorm into	
	the in the skiller of another old partition. the N.W. wom	
(8) Parquetry and floors.	retains two heavy state charafeed ceeling beams to but no rafters.	
(9) Plasterwork	Junchoal litel. Next (JW.) it is an old downway with an oah	
on internal walls.	and charles that with subjection.	
(10) Roofs and	The not turner are plainnes with heavy collar beams and principals; plaster filling.	
beams (in ternal).		
(11) Screens.	The cellar under the Sw half of S Every also has old ceiling beams.	
(12) Tapestries		
(13) Miscel- lanea (e.g carving,		
ironwork, locks, &c.		
To 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		
8. Cond	ition: Good but flormusing in part of house	
9. Visit	ed by (with dates): JWBlockay (1497)	
	iography:	
10. 100		
11. No.	of Ordnance Sheet (6-in.): XXXVII MW.	
THE RESERVE AND ADDRESS OF THE PERSON NAMED IN COLUMN TWO	ature of Investigator. Ju Bloc	
12. Sign		



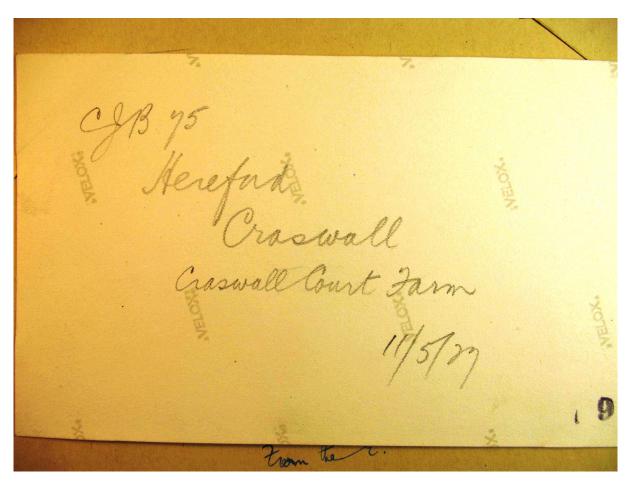


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Observations:

Index page is at http://www.ewyaslacy.org.uk/doc.php?d=rs_ewy_0342