# The History of Ewyas Lacy 

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## Held at: National Archives

Reference: $\quad A E / 1-4$

## Source: Original Survey Particulars

Title: $\quad$ Digital Archive: Royal Commission on Ancient and Historical Monuments - Photographs of original survey particulars, Part 4 of 13

Place name: Craswall, Llanveynoe, Longtown, Michaelchurch Escley
Date: 1920s

## Description:

Part 4: Llanveynoe
This Digital Archive collection contains photographs of surviving parts of the initial surveys of Craswall, Michaelchurch Escley, Llanveynoe and Longtown carried out in the 1920's by the Royal Commission on Ancient and Historical Monuments. They comprise photographs, hand written survey notes and the annotated maps the surveyors used, which are held in the National Archives and formed the basis for the eventual RCAHM Reports on the buildings and structures in the parishes.
The photographs have been made available by Chris Hodges, to whom we are most grateful.

## ELSG Ref RCAHM Records: Llanveynoe

| 1 | Llanveynoe Map1 |
| :--- | :--- |
| 2 | Llanveynoe Map2 |
| 3 | Earthworks 1 |
| 4 | Earthworks 2 |
| 5 | Earthworks sketch1 |
| 6 | Earthworks sketch2 |
| 7 | St Peters Church 1 |
| 8 | St Peters Church photo1 |
| 9 | St Peters Church 2 |
| 10 | St Peters Church 3 |
| 11 | St Peters Church photo2 |
| 12 | St Peters Church photo3 |
| 13 | St Peters Church photo4 |

## The History of Ewyas Lacy

Document Record

| 14 | Upper Cwm 1 |
| :--- | :--- |
| 15 | Upper Cwm 2 |
| 16 | Upper Cwm photo |
| 17 | Great Cwm 1 |
| 18 | Great Cwm 2 |
| 19 | Great Cwm 3 |
| 20 | Great Cwm photo1 |
| 21 | Great Cwm photo2 |
| 22 | Great Cwm photo3 |
| 23 | Great Cwm photo4 |
| 24 | Old Mill Barn 1 |
| 25 | Old Mill Barn 2 |
| 26 | Old House Barn 1 |
| 27 | Old House Barn 1 |
| 28 | Old House Barn 2 |
| 29 | Old House Barn photo |

## The History of Ewyas Lacy <br> Document Record



## The History of Ewyas Lacy <br> Document Record

1. Classification. D (?)
2. Locality. $1 \frac{1}{2}$ mile E.S.E of St. Clodock Church y 260 yd. S.S.W of Pen-yr-her
3. Latitude.
4. No. of O. S. 1 in.

Longitude.


6 in. XLIV 25 in. 13
5. Boundaries
(a) Traversing area
(b) Coincident with works.
6. Local name
7. Soil.
8. Preservation. Poor
9. Dimensions :
(a) Length.

Approx. 50 yd s
(b) Width.

48 yd
(c) Length (Internal).

30 gd
(d) Width
10. Area
(a) Internal.
(b) Including defences.

11. Levels
(a) Highest point.
approx

(b) Lowest point.
(c) Description of contours:-- In sheet dell alnoting on Lank of stream
12. Arrangements
(a) Ramparts.

(b) Ditches. ditch except on N.E YE when pep

(c) Berms.
(d) Platforms.




GU NAE the mounds
es approached prom stream ty a footway cut in
scar - thin, hoverer is paseitly modern

## The History of Ewyas Lacy <br> Document Record

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## The History of Ewyas Lacy

Document Record


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Document Record


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## The History of Ewyas Lacy <br> Document Record


(N.B.-Oply 1, 2, 9, 10, 11 and 12, to be filled in here.)

## ORDER OF DESCRIPTION FOR PARIS OF CHURCHES AND THEIR FITTINGS.

(Generally: from E. to N. to S. to W. of details of each wall, if an E. or W. wall, from N. to S.; if a N. or S. wall, from E. to W.) ARCHITECTURAL DESCRIPTION, in the following order:-
. Chancel.
6. Central Tower.
11. South Aisle.
North Vestry.
7. North Transept
8. South Transept.
9. Nave.
3. Werth Porch.
North Chapel.
10. North Aisle.
South Chapel
14. South Porch
5. South Chapel.
he parts under which they occur
17. Vaulting, Clearstoreys and Upper Storeys, with the parts to which they belong
18. Abnormal Structural Features (e.g., Transeptal and Aisle Chapels, extra aisles, towers, ete.), immediately after the (1) parts with which they are most nearly connected.
19. Roofs, grouped together but in the order of the parts to which they belong.

DESCRIPTION OF DETAILS under (1)-(19) to be in the following order, giving material wherever remarkable :-
Walls: (a) plinths $(b)$ string-courses $(c)$ buttresses $(d)$ parapets. Each wall to be deseribed from E. to W. or N. to S. with details as to arches, windows and doorways

Arches and Doorways: (a) date (b) number of orders (c) shape of areh or head (d) label (e) responds or jambs.
Windows : $(a)$ date (b) number of lights $(c)$ type of tracery $(d)$ shape of head (e) external label $(f)$ external and internal jambs $(g)$ rear arch $(h)$ internal label.

FITTINGS (see list below) : mark with a 'tick' $\sqrt{ }$, when present; delete when absent; add the letter 'M' when later than 1714. Give cross references where necessary (e.g., from Brasses to Monuments)

1. Altars.
2. Bells and bell-frames
3. Biers.
4. Books.
5. Brackets.
6. Brasses and indents.
7. Chairs.
8. Chests.
9. Clocks.
10. Coffins and Coffin lids.
11. Collecting boxes or shovels.
12. Communion tables
13. Communion rails.
14. Consecration crosses.
15. Cupboards.
16. Doors.
17. Easter sepulchres
18. Plate
19. Poor-box.
20. Pulpits.
21. Rain-water heads
22. Recesses.
23. Reredos.
24. Royal arms
25. Screens.
26. Seating
27. Sedilia
28. Staircases (wooden).
29. Stalls.
30. Stoups
31. Sundials.
32. Tiles and Paving
33. Weathervane.
34. Miscellanea (architectural frag. ments not in situ and fittings of doubtful purpose).

Fittings of abnormal occurrence (e.g., Baptistery, Chrismatory, Candelabra) to be taken in their proper alphabotioal order

## The History of Ewyas Lacy

Document Record
study group


## The History of Ewyas Lacy

Document Record


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Comp. Value. The bulding of onallintiest hit the tho mbecy caved olets nowset ip intte trase wall are cunois. Thectumal stre berch on the twall is an musual fenture whech vccuss also ai Longtown and Crasaull
Ascuption. Chereel trave in ine \(433 / 4 \mathrm{fl}\). by \(17^{1 / 4} \mathrm{fs}\).
The E. conomo is ther angmefrled hagts inter a squachand int an
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stanmell is oute apperenth all movern.
The wall is gabect
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 groved 5o initate now courres of mbtle

The westona thind. ot the $N$ wrill is mutem the old $W$. mple phowny as a


21. wall are two motern wimo ars lhe trese pposite.
 mat $x$ in wien
Zucter $\omega$ is a porty staypi- poinchebwern oft new walling TW.A the a mutur bintes somway and poich
along kel. wall outioic is a 5 nine berch foum ti. E. and whes pach.
The Wrallinth a tecered tho hight-motrot and a vell ante for ore well is ale motron
The Roofis modemi.



## The History of Ewyas Lacy

Document Record
study group


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Document Record


## The History of Ewyas Lacy

Document Record



The History of Ewyas Lacy
Document Record

## RECORD CARD FOR SECULAR MONUMENTS

(N.B.-Detail of special interest is to be entered here, but described fully on a separate card.)

1. Name and situation of Monument (with owner's Name and Address). 380 yd . E.S.E of Chmikh.
2. General appearance: (a) No. of storeys. $S$ ining -2 rattie
(b) Building materials. Stme rubble
(c) Roofs. Stme slates. $N$ winq-Modern SCates
3. Historical development (with dates and small sketch plan).

4. Special features (if any).
 $-1$ 1 $=$


$$
\begin{aligned}
& \text { w. Eles. Gabled. Wace n-coniet. Late } 18 \text { ctc. } 3 l \\
& \text { on grmins flow } 44 \text { light on se. flow. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { N. Eler. N..hiiq cmeesled lymid barn } \\
& \text { bloked unsour an bt flor. }
\end{aligned}
$$

$$
\begin{aligned}
& \text { The rectainglas chimiey stack has projestin cap } \\
& \text { to base }+2 \text { attache squa stine phrfto nith }
\end{aligned}
$$

mod lnik lop

6. Grounds: (a) Gardens ; (b) Outbuildings; (c) Statuary, sundials, etc.

## The History of Ewyas Lacy <br> Document Record

7. Interior: (Disposition of rooms, if original, giving fittings as they occur (see list), beginning with the ground floor, following with the basement, and working up to the attics staircases in the same manner.)

## Fittings:

(Reminder list).
(1) Ceilings.
(2) Cupboards $\begin{gathered}\text { (fixed). } \\ \text { (3) Doors and } \\ \text { Overdoora }\end{gathered}$

${ }^{(6)}$ )Paintinga.
(7) Panelling.
(8) Parquetry
and floors

(9) Plasterwork | on internal |
| :---: |

on inte
walls.
(10) Roofs
beams (in-
and ternal).
(11) Screens.
(12) Tapestries.

(13) Miseel-
lanea (e.g.,
earving,

| carving. |
| :--- |
| $\begin{array}{l}\text { ironwork, } \\ \text { locks, } \\ \text { loce. }\end{array}$ |


8. Condition :
9. Visited by (with dates): M.T. Shilip. May 1927,
10. Bibliography :
11. No. of Ordnance Sheet (6-in.): $\times$ LIII.N.E
12. Signature of Investigator. $4.1 .3-\mathrm{h}$ iey

## The History of Ewyas Lacy

Document Record


The History of Ewyas Lacy

## Document Record


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S.ELV Thin a virtue

$\qquad$ to
6. Grounds: (a) Gardens; ©) Outbuildings; (a) Statuary, sundials, ste.

The History of Ewyas Lacy
Document Record



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## The History of Ewyas Lacy <br> Document Record



## The History of Ewyas Lacy

Document Record


## The History of Ewyas Lacy <br> Document Record



## The History of Ewyas Lacy <br> Document Record



## The History of Ewyas Lacy

Document Record


The History of Ewyas Lacy
Document Record
B.

## RECORD CARD FOR SECULAR MONUMENTS

(N.B.-Detail of special interest is to be entered here, but described fully on a separate card.)

1. Name and situation of Monument (with owner's Name and Address). Mus ordmile Bar on $w$ bank of $R$. Monnows $1 / 2$ mile $N$. $E$ fochual
2. General appearance: (a) No. of storeys.
(b) Building materials.
(c) Roofs.
3. Historical development (with dates and small sketch plan)

Brit 1666
4. Special features (if any).

5. Elevations :
(Beginning with the main front, and mentioning, in the following order:-(a) Wa (b) Gables; (c) Doors ; (d) Windows ; (e) Chimneys ; (f) Rainwater heads and pipes.)


$\qquad$

E. clew Gave, Ruth st
N. Elev

eaves levee
~ Blu Gabled
6. Grounds : (a) Gardens; b) Outbuildings; (c) Statuary, sundials, etc.

## The History of Ewyas Lacy

Document Record


The History of Ewyas Lacy
Document Record
B.

RECORD CARD FOR SECULAR MONUMENTS
(N.B.-Detail of special interest is to be entered here, but described fully on a separate card.)

1. Name and situation of Monument (with owner's Name and Address). Old House

3/4 miee $N \cdot E \geqslant C l m e n$
2. General appearance:
(b) Building materials.
(a) No. of storeys.
(c) Roofs. stine scats
3. Historical development (with dates and small sketch plan)

has heen re-hult in stine
Fa mordern addetini hile ar al wend
4. Special ?atures (if any)
5. Elevations
(Beginning with the main front, and mentioning, in the following order:-(a) Walls (b) Gables; (c) Doors ; (d) Windows ; (e) Chimneys ; ( $f$ ) Rainwater heads and pipes.)
N. Ele


E: Eler
s.Elen

v. Cle
Galle mivotur loarded

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\text { y late } 18 \mathrm{ccc} \text { c. additin }
$$

6. Grounds : (a) Gardens ; (b) Outbuildings; (c) Statuary, sundials, etc.

has been re-cinit lint whil
timibe framed wace y gable
is
is
(80,102). Wt.33,349-47. 500, 12/13. A.\&E.W (97,153).,$\quad 5621-53.6000 .5 / 14$.

## The History of Ewyas Lacy

Document Record



## Observations:

Index page is at http://www.ewyaslacy.org.uk/doc.php?d=rs ewy 0342


[^0]:    (80,102). Wt.33,349-47. 500, 12/13. A.\&E.W

