

**Document Record** 

Held at: National Archives

**Reference:** AE/1-4

**Source:** Original Survey Particulars

Title: Digital Archive: Royal Commission on Ancient and Historical

Monuments - Photographs of original survey particulars, Part 6 of 13

Place name: Craswall, Llanveynoe, Longtown, Michaelchurch Escley

**Date:** 1920s

#### **Description:**

Part 6: Llanveynoe

This Digital Archive collection contains photographs of surviving parts of the initial surveys of Craswall, Michaelchurch Escley, Llanveynoe and Longtown carried out in the 1920's by the Royal Commission on Ancient and Historical Monuments. They comprise photographs, hand written survey notes and the annotated maps the surveyors used, which are held in the National Archives and formed the basis for the eventual RCAHM Reports on the buildings and structures in the parishes.

The photographs have been made available by Chris Hodges, to whom we are most grateful.

#### **ELSG Ref** RCAHM Records: Llanveynoe

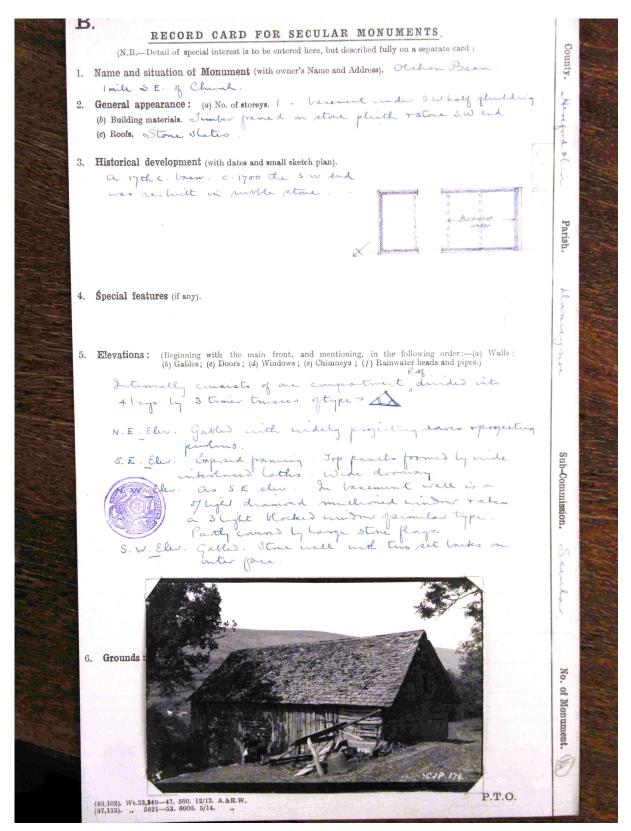
60	Olchon Barn 1
61	Olchon Barn 2
62	Olchon Barn photo
63	Olchon House 1
64	Olchon House 2
65	Olchon House photo1
66	Olchon House photo2
67	Daren Farm Barn 1
68	Daren Farm Barn 2
69	Daren Farm Barn photo1
70	Daren Farm Barn photo2
71	Daren Farm Barn photo3
72	Daren Farm Barn sketch



73	Sneeds Barn 1
74	Sneeds Barn 2
75	Sneeds Barn photo
76	Lower Turnant 1
77	Lower Turnant 2
78	Lower Turnant photo1
79	Lower Turnant photo2
80	Lower Turnant sketch
81	Lower Turnant photo3
82	Great Turnant 1
83	Great Turnant 2
84	Great Turnant 3
85	Great Turnant photo1
86	Great Turnant photo2
87	Great Turnant photo3
88	Great Turnant photo4
89	Great Turnant photo5

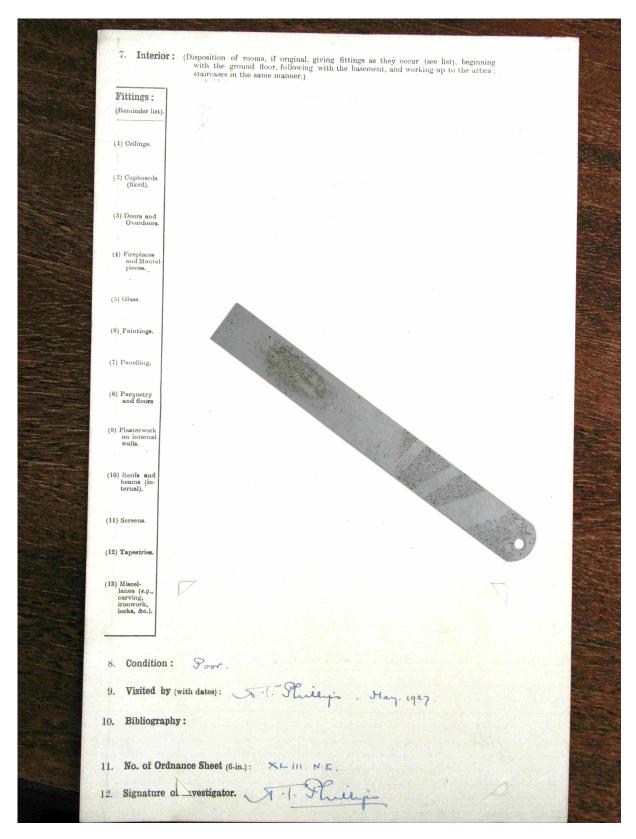


### The History of Ewyas Lacy

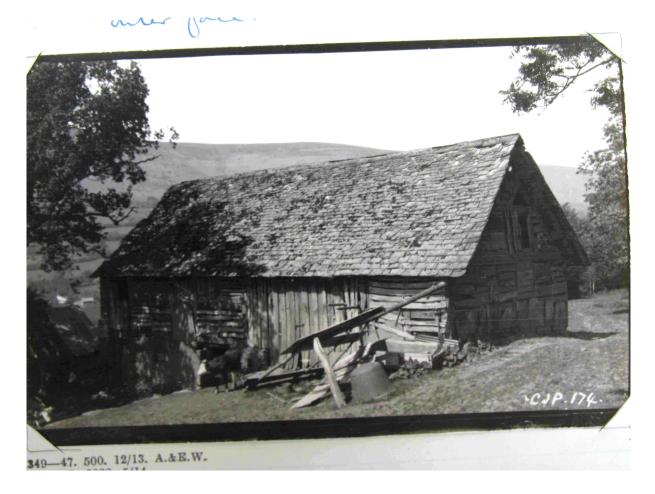




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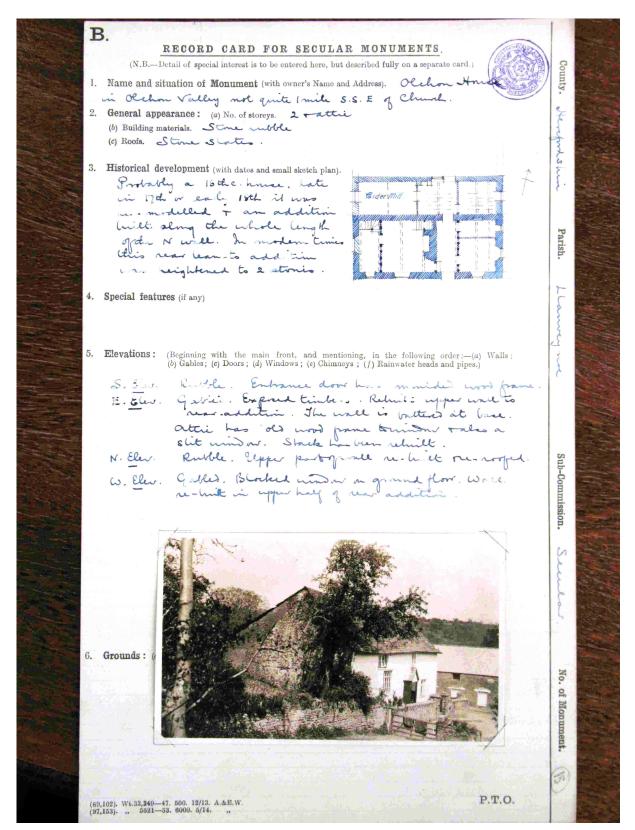








#### The History of Ewyas Lacy





7. Interi		
The state of the s	with the ground floor, following with the basement, and working up to the attics; staircases in the same manner.)	
Fittings:	Total	
(Reminder list		
(1) Ceilings		
(2) Cupboards (fixed).		
(3) Doors and Overdoors		
(4) Fireplaces and Mantel		1
pieces.		100
(5) Glass.		
(6) Paintings,		L
(7) Panelling.	There is a champered door frame between hall I weed norm.	
(8) Parquetry and floors.	Entrance tostaircase (strue stains) against central	
(9) Plasterwork	brack has battered dow (17thc.) hung an pair yetrops	
on internal walls.	There are also on this flow of plani battered dom	
(10) Roofs and	On per floor an two battered down with moulded	
beams (in- ternal).	Cuploan in betroom has for doors some re-weed	
(11) Screens.	17 the minded panelling the sails being enriched with carred channelling	
(12) Tapestries.	In daing are pour of battered interior window	-
	Shutters hung on straps hunge	
(13) Miscellanea (s.g., carving,	beams, had in grand flow room w gatak having	
ironwork, locks, &c.).	spend stops while there are either plain or morted	
	Josts an exposed in rear addition of in mod w.	1
8. Condit		
9. Visited	by (with dates): A-T. Phillips . May 1927.	
10. Bibliog		
11. No. of	Ordnance Sheet (6-in.): × LIII. N.E.	
12. Signat	ure of Investigator.	
	(1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	1



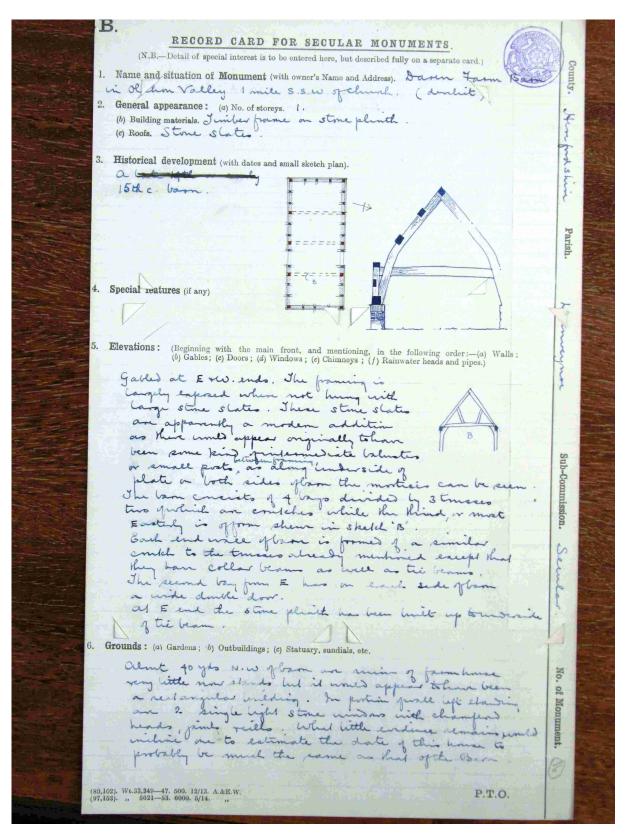




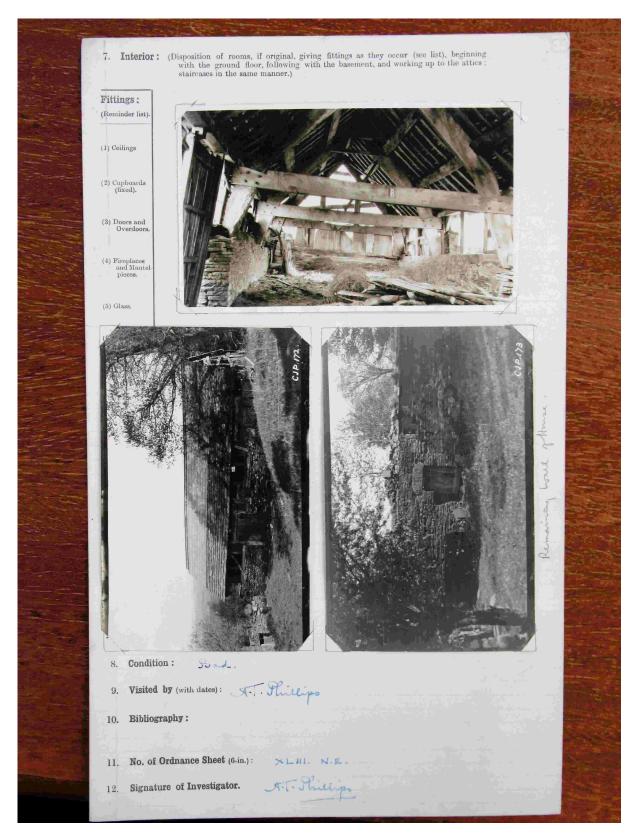




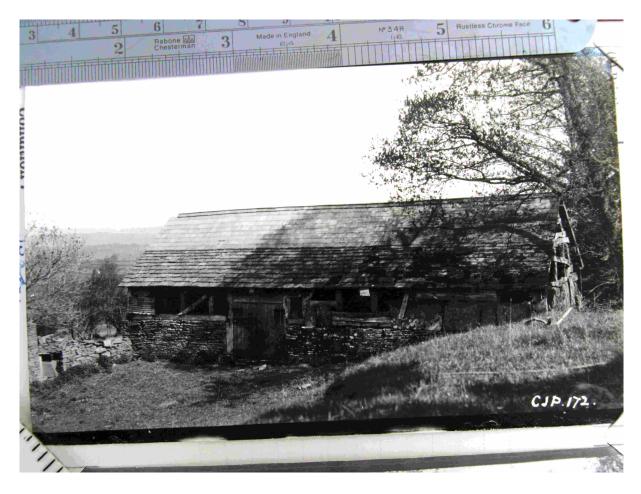
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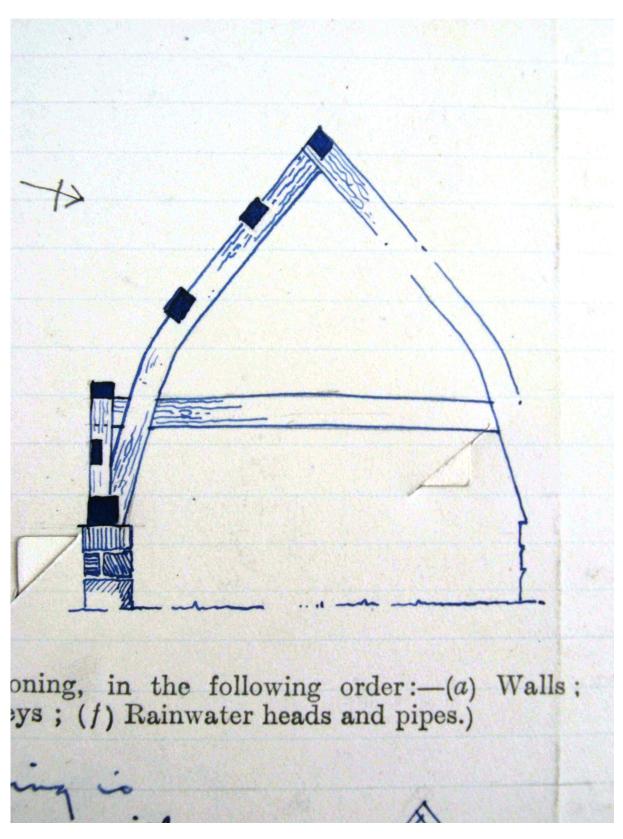




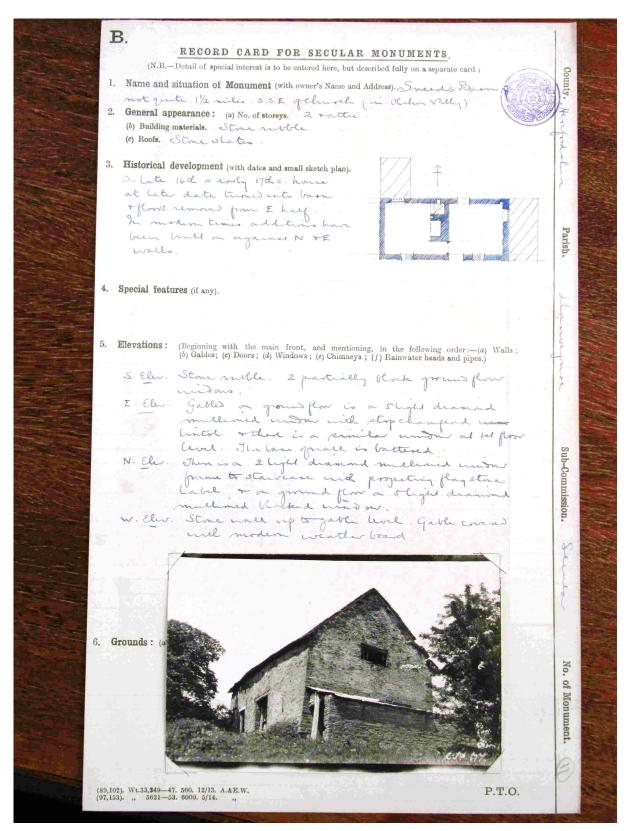




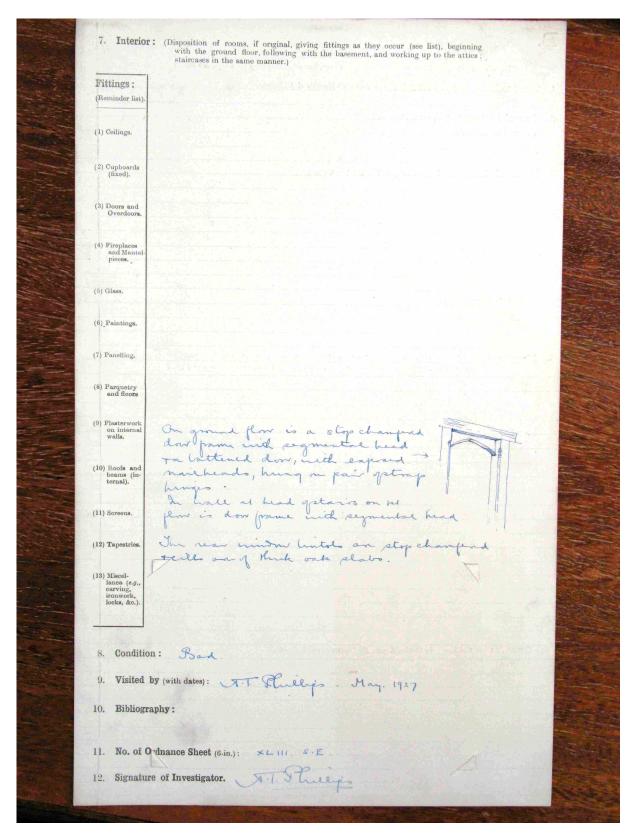




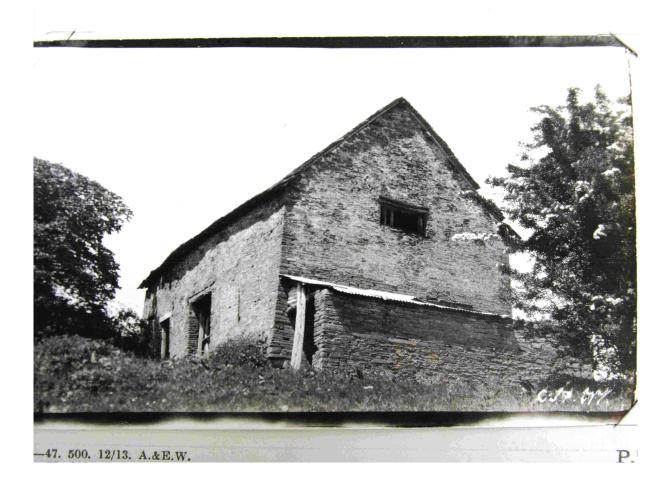




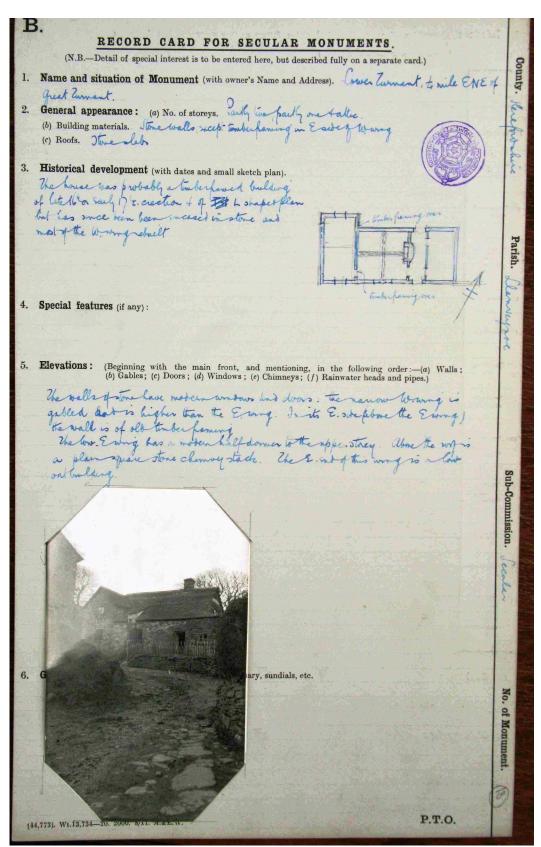




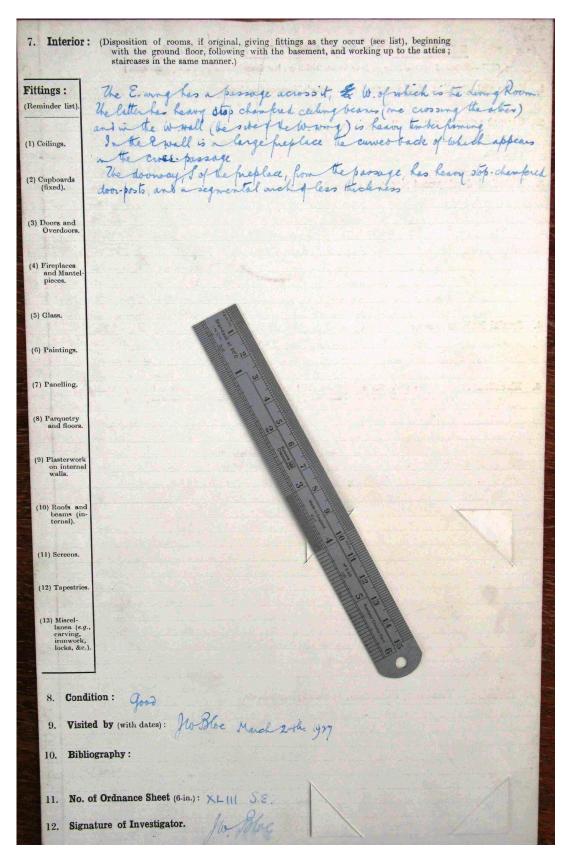




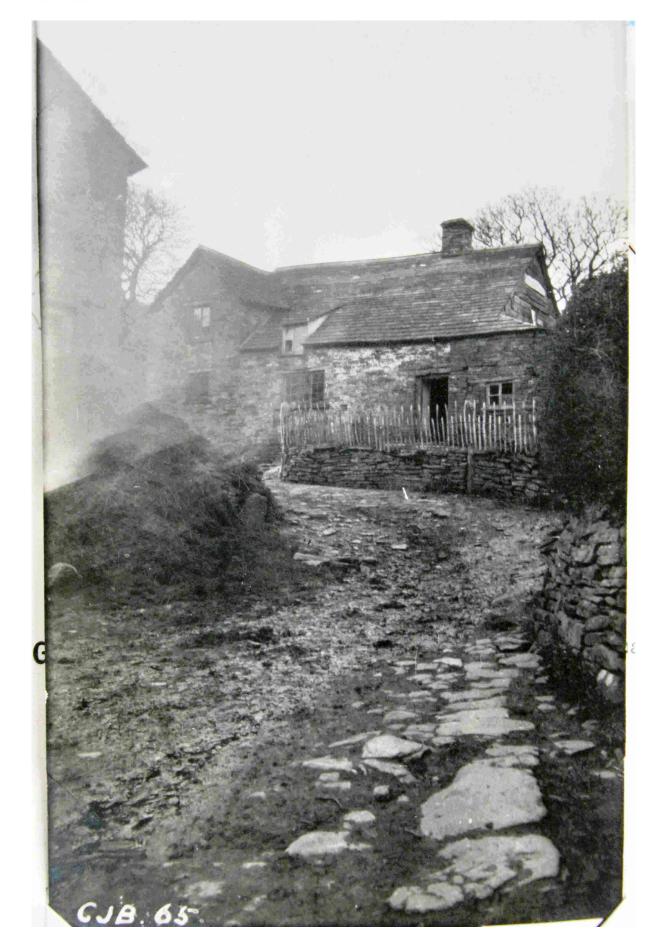








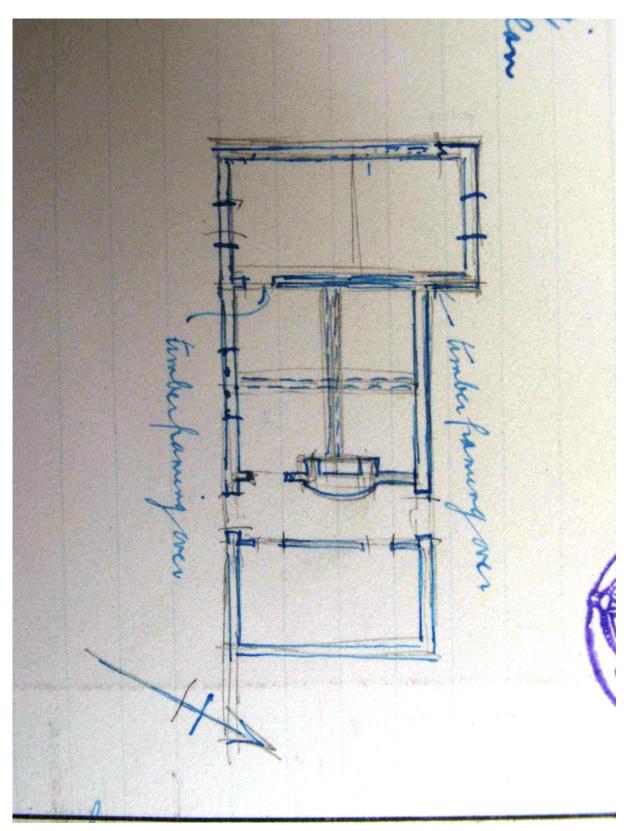










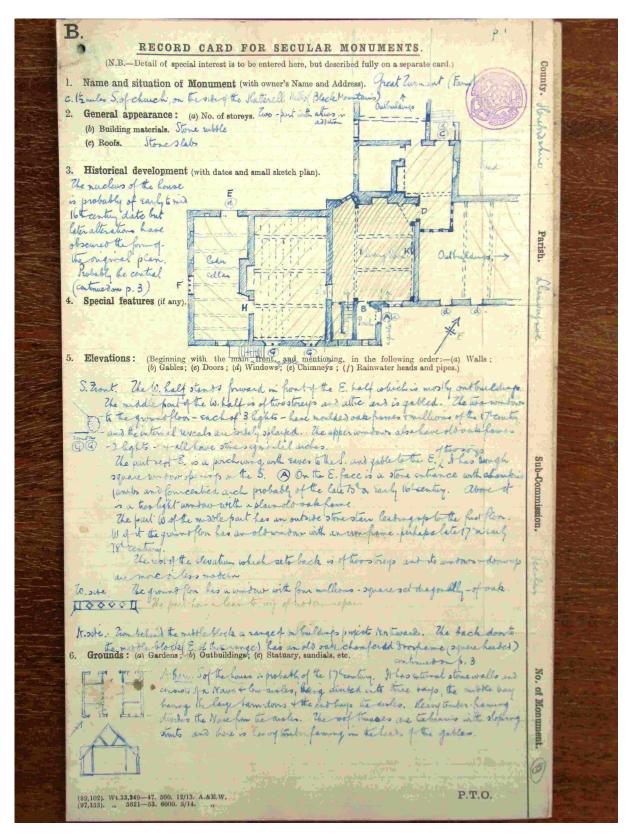




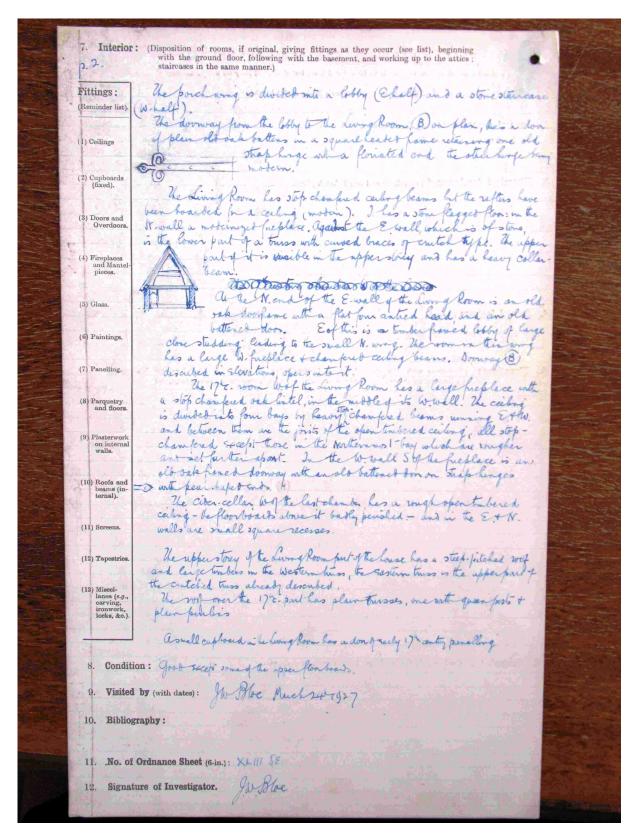




#### The History of Ewyas Lacy



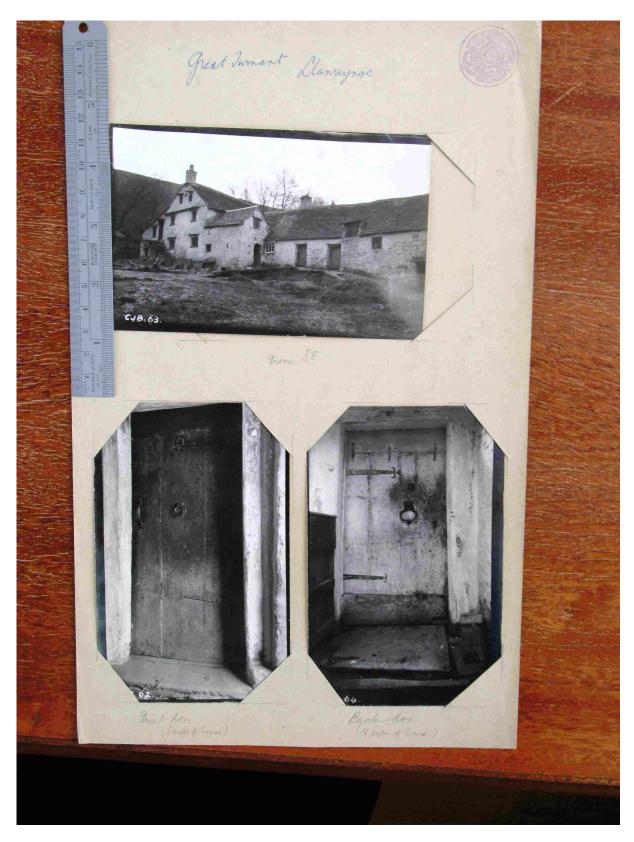






Prest larmost (Farm) contined  both the present recepter plan (the samp from) with feeless incertions  both the present sell the metabled sont originally.  A large may of both super boths owns added by I to us the hard laft of the 17th century. We parch word in the angle between the it has an arched  from to britain have been limited at the same time the it has an arched  from to britain for the label of all and the perfection in the same and about  from and a small labely of the labels from the labels of the part  with the Long Room out off the labels fort how to admind up that some  pered, and a small labely of the labels fort how to admind up to the same  pered, and a mall took of the labels of the I would be form but  the long Room out off the labels of the I would be form but  the long Room out off the labels of the I would be form but  the long from a distribution to the I want to the I would be form but  the first term of the same of store the labels of a would be form but  the same and labels of the labels with proving the house farmed for your years.  The said that an family of techniq of partin with the house is not  for years and a sold ballaced door (see O in plan) with two they being so with  the free place of the labels with proving the labels of the store of the  Book to the labels the labels with free with the sold of the same  labels of the labels of the lawery bown is a plan of such the form of  the door to the labels of an among labels with free form to  labels of the labels of the lawery form is also fall substance.  The door to the labels of an among labels of the same  and a first and among the same and a first of the same  labels of the labels of the labels of the labels of the same  (a) substance is the feet to be an one happen to be to be the with the same with the labels from the labels of the	County. Merchashic Parish. Danveynoc Sub-Commission. Sewlan No. of Monum	
Fractically indigenous cost the house is a large sake table of colosis in the during Rosm: it has turned legs and carried upper riels: it was ordered to be sold with the house by the last owners) the Nichold's family	No. of Monument.	TEN TO



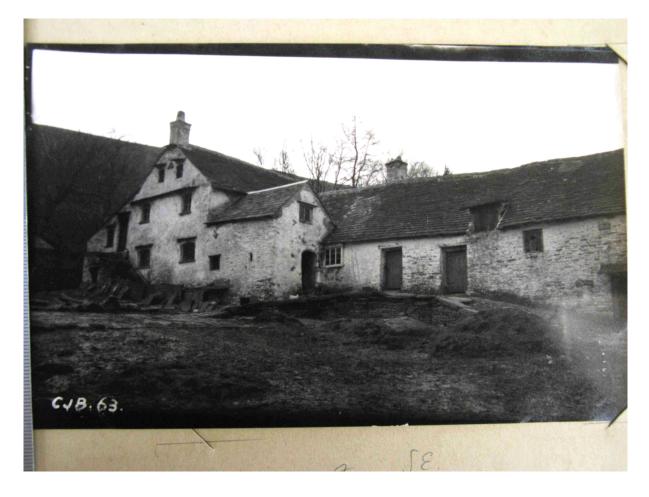


Date created: 29 August 2020

















#### **Observations:**

Index page is at <a href="http://www.ewyaslacy.org.uk/doc.php?d=rs">http://www.ewyaslacy.org.uk/doc.php?d=rs</a> ewy 0342